

# Secret Agents 2021

Wind Score

Composed and Arranged by Ian Grom  
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Mvt 3

♩=172

A

0 1 9 10 11 4 15 2 17 18 19 20

Flute

Flute 2M

Clarinet 1/2

Clarinet 3M

Alto Sax

Alto Sax 3M

Tenor Sax

Tenor Sax 2M

Trumpet 1/2

Trumpet 3/4M

Mellophone

Mellophone 2M

Trombone 1/2

Trombone 3M

Tuba/Bar

Alto sax solo  
refer to recording as reference

these should be ghosted

*f* Solo - play with some soul!!

*f*

Growl - the recording starts slightly flat and then bends up to pitch

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2

**B**

**C**

♩ = 166

21 22 23 24 25 26 32 35 41 47

Fl.

Fl. 2M

Cl. 1/2

Cl. 3M

A. Sax.

A Sax M

T. Sax.

T Sax M

Tpt. 1/2

Tpt. 3/4M

Mello

Mello 2M

Tbn. 1/2

Tbn. 3M

Tba./Bar

*The performance on the recording is a more loose interp of these rhythms*

*ff*

Pitch bend up

6 3 6 6 4

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51 *Driving*

52

53

54

55

56

57

58

D

59

60

Fl. *f fp*

Fl. 2M *f fp*

Cl. 1/2 *f fp* a2.

Cl. 3M *f fp*

A. Sax. *f All in fp*

A Sax M *f All in fp*

T. Sax. *mf match low brass style! fp*

T Sax M *mf match low brass style! f*

Tpt. 1/2

Tpt. 3/4M *f fp* a2. *mf = f fp*

Mello *f fp* *mf = f fp* *f* *mp*

Mello 2M *f fp* *mf = f fp* *f* *mp*

Tbn. 1/2 *mf* *f* *ff*

Tbn. 3M *mf* *f* *ff*

Tba./Bar *mf* *f* *ff*

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This page of the musical score contains measures 61 through 68. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 61-62 feature a melodic line with accents and slurs. Measures 63-64 are rests. Measures 65-66 continue the melodic line with dynamics *ff* and *p*. Measures 67-68 feature triplet patterns with dynamics *mp* and *f*. A performance instruction reads: "If needed, just play the first note on each beat".
- Flute 2nd (Fl. 2M):** Similar to the first flute, with rests in measures 63-64 and triplet patterns in measures 67-68.
- Clarinet 1st (Cl. 1/2):** Measures 61-62 include a second ending marked "a2.". Measures 63-64 are rests. Measures 65-66 continue the melodic line with dynamics *ff* and *p*. Measures 67-68 feature triplet patterns with dynamics *mp* and *f*. A performance instruction reads: "If needed, just play the first note on each beat".
- Clarinet 3rd (Cl. 3M):** Similar to the first clarinet, with rests in measures 63-64 and triplet patterns in measures 67-68.
- Alto Saxophone (A. Sax.):** Measures 61-62 feature a melodic line with accents and slurs. Measures 63-64 are rests. Measures 65-66 continue the melodic line with dynamics *ff* and *p*. Measures 67-68 feature triplet patterns with dynamics *mp* and *f*. A performance instruction reads: "If needed, just play the first note on each beat".
- Alto Saxophone 2nd (A. Sax. M):** Similar to the first alto saxophone, with rests in measures 63-64 and triplet patterns in measures 67-68.
- Tenor Saxophone (T. Sax.):** Measures 61-62 feature a melodic line with accents and slurs. Measures 63-64 are rests. Measures 65-66 continue the melodic line with dynamics *ff* and *p*. Measures 67-68 feature triplet patterns with dynamics *mp* and *f*. A performance instruction reads: "If needed, just play the first note on each beat".
- Tenor Saxophone 2nd (T. Sax. M):** Similar to the first tenor saxophone, with rests in measures 63-64 and triplet patterns in measures 67-68.
- Trumpet 1st (Tpt. 1/2):** Measures 61-62 are rests. Measures 63-64 are rests. Measures 65-66 feature a melodic line with accents and slurs, dynamics *f* and *ff*. Measures 67-68 are rests.
- Trumpet 3rd/4th (Tpt. 3/4M):** Similar to the first trumpet, with rests in measures 63-64 and a melodic line in measures 65-66.
- Mellophone:** Measures 61-62 are rests. Measures 63-64 are rests. Measures 65-66 feature a melodic line with accents and slurs, dynamics *f* and *ff*. Measures 67-68 feature a melodic line with dynamics *mp* and *f*.
- Mellophone 2nd (Mello 2M):** Measures 61-62 are rests. Measures 63-64 are rests. Measures 65-66 feature a melodic line with accents and slurs, dynamics *ff*. Measures 67-68 feature a melodic line with dynamics *mp* and *f*.
- Trombone 1st (Tbn. 1/2):** Measures 61-62 are rests. Measures 63-64 feature a melodic line with accents and slurs, dynamics *ff*. Measures 65-66 feature a melodic line with accents and slurs. Measures 67-68 feature a melodic line with dynamics *mp* and *f*. A second ending marked "a2." is present in measure 64.
- Trombone 3rd (Tbn. 3M):** Measures 61-62 are rests. Measures 63-64 feature a melodic line with accents and slurs. Measures 65-66 feature a melodic line with accents and slurs. Measures 67-68 feature a melodic line with dynamics *mp* and *f*.
- Tuba/Baritone (Tba./Bar):** Measures 61-62 are rests. Measures 63-64 feature a melodic line with accents and slurs. Measures 65-66 feature a melodic line with accents and slurs. Measures 67-68 feature a melodic line with dynamics *mp* and *f*.

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**E** ♩ = 178

69 70 71 72 73 74 75 76 77 78

Fl. *mp* *ff* *sub. p* *ff*

Fl. 2M *mp* *ff* *sub. p* *ff*

Cl. 1/2 *mp* *f* *ff* *sub. p* *ff*

Cl. 3M *mp* *ff* *sub. p* *ff*

A. Sax. *mp* *ff* *sub. p* *ff*

A Sax M *mp* *ff* *sub. p* *ff*

T. Sax. *mp* *ff* *sub. p* *ff*

T Sax M *mp* *ff* *sub. p* *ff*

Tpt. 1/2

Tpt. 3/4M *mp* *ff* *sub. p* *ff*

Mello *mp* *ff* *sub. p* *ff*

Mello 2M *mp* *ff* *sub. p* *ff*

Tbn. 1/2 *mp* *ff* *sub. p* *ff*

Tbn. 3M *mp* *ff* *sub. p* *ff*

Tba./Bar *mp* *ff* *sub. p* *ff*

If needed, just play the first note on each beat

a2.



